

Measures 13-16: Repeat "Ladies Change." Partners return to original places.

Measures 1-2: "Forward and Back."

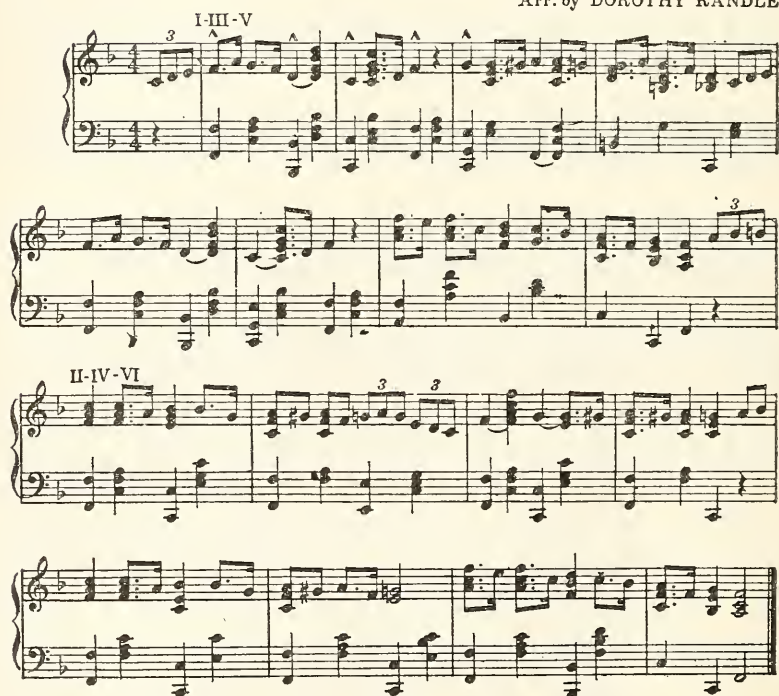
(Dancers join hands in lines and take three walking steps toward each other and curtsy. Start with right foot.)

Measures 3-4: Move back to places starting with left foot.

Measures 5-8: Walk forward eight counts. Drop hands as the opposite line is passed. Pass to the right of the dancer you meet. (Each line meets a line advancing from the next set.)

THE ARKANSAS TRAVELERS*

Arr. by DOROTHY RANDLE



- Formation: Partners in line formation, partners very close together. The steps are performed as nearly in unison as possible.
- Step 1: Entrance step, one behind the other, Number 1 in front, Number 2 with hands on shoulders of Number 1.
- Measure 1: Step forward left, right, a two-step (change step) forward left.
- Measure 2: Repeat right, left, a two-step right.
- Measures 3-4: Repeat all.

* From Hilas and Knighton, *Athletic Dances and Simple Clogs*. p. 25. Copyright 1926 by A. S. Barnes and Company, Publishers.